

Klára Veselá a Luciano Mayaci

Full

Klára Veselá's songs and compositions pervade various genres. In hands of Klára the accordion turns into a real musical chameleon. She plays and sings with joy, energy, and passion which she can quickly change into a deeply felt music. She is inspired by the rhythmicity of Argentine tango and she is influenced by French waltz and Italian jazz. All these genres are joined to her feelings of South Moravian music. In 2012 she released her first CD **Vnohraní** (released by Címbal Classic) in which we can find not only accordion songs but also the first chansons composed by Klára. Also, she composed her own musical project and album called **Hrát a zpívat** (Playing and Singing, 2017). She studied accordion and singing at Brno Conservatory and the Musicology, in Brno too. In the past, she has cooperated on concerts and CDs with many bands such as Cymbelín (CD Těba), Tomáš Kočko and the orchestra (CD Poplór and Velesu), with a band Bezobratři, Címbal Classic (CD Malý kousek nad zemí) and with Albant J. A. Kronka. Also, she has performed with the orchestras of Brno theatres (National Theatre Brno, Brno City Theatre, Husa na provázku/Goose on a String Theatre), she has cooperated with a French chanson singer Joel Bros (CD Avant de partir), with Zora Jandová (CD Fifty fifty), Světlana Nálepková, Chantal Poulain, Marie Puttnerová, with a string quartet called Indigo Quarter and with a mandolin player Martin Krajíček. As a singer she cooperates also with an ensemble of Argentine tango called Tango Quartetto Re. Campo. With a guitarist **Luciano Mayaci** she presents a chanson project and CDs **Hrát a zpívat** (Playing and Singing, 2017) and **Delicia** (2019).

Jazz guitarist, arranger and composer **Luciano Mayaci** studied at Brno Conservatory. He pursues his own projects in the field of jazz but also in the other musical genres. He participated in jazz courses of guitarists Milan Kašuba and Vilém Spilka. He has cooperated with several bands such as Batu (jazz/art pop rock/chanson), Panenka vyzutá (world music), Milan Kašuba and friends. Also, he has performed in projects with a singer Petr Šmiřák, with a cymbalo player Jana Schejbalová and with a painter Vladimír. In 2013 he composed and released his first own CD **Pohádky o zrcadlech** (Fairy Tales about Mirrors). Also, he has cooperated with singers Petra Černocká and Bára Vaculíková on their CD **Usínačky** (2014) and on Bára Vaculíková's CD **Debut** (2017). He wrote a screenplay and composed a music for a film **O sloních věcech** (About the Elephant's Things). He cooperates with Archa Theatre in Prague (play **Země zaslíbená/the Promised Land**) and with Brno City Thetre (musicals **Zamilovaný Shakespeare/Shakespeare in Love**, **Cikáni jdou do nebe/Gypsies are Found Near Heaven**, **Evita**, **Bídníci/Les Misérables**, **Nahá múza/Naked muse**, and so on). Also, he cooperates with Hradec Králové Philharmonic Orchestra and Brno Philharmonic Orchestra. Except musical sphere, he pursues also in the other fields of art. He is successful as artistic blacksmith (David Černý's studio in Prague and cooperation with Čestmír Suška).

Medium

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Mini

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