

Klára Veselá Solo project

Full

Klára Veselá's songs and compositions pervade various genres. In hands of Klára the accordion turns into a real musical chameleon. She plays and sings with joy, energy, and passion which she can quickly change into a deeply felt music. She is inspired by the rhythmicity of Argentine tango and she is influenced by French waltz and Italian jazz. All these genres are joined to her feelings of South Moravian music. In 2012 she released her first CD **Vnohraní** (released by Cimbal Classic) in which we can find not only accordion songs but also the first chansons composed by Klára. Also, she composed her own musical project and album called **Hrát a zpívat** (Playing and Singing, 2017). She studied accordion and singing at Brno Conservatory and the Musicology, in Brno too. In the past, she has cooperated on concerts and CDs with many bands such as Cymbelín (CD Těba), Tomáš Kočko and the orchestra (CD Poplór and Velesu), with a band Bezobratři, Cimbal Classic (CD Malý kousek nad zemí) and with Alband J. A. Kronka. Also, she has performed with the orchestras of Brno theatres (National Theatre Brno, Brno City Theatre, Husa na provázku/Goose on a String Theatre), she has cooperated with a French chanson singer Joel Bros (CD Avant de partir), with Zora Jandová (CD Fifty fifty), Světlana Nálepková, Chantal Poulain, Marie Puttnerová, with a string quartet called Indigo Quarter and with a mandolin player Martin Krajíček. As a singer she cooperates also with an ensemble of Argentine tango called Tango Quartetto Re. Campo. With a guitarist **Luciano Mayaci** she presents a chanson project and CDs **Hrát a zpívat** (Playing and Singing, 2017) and **Delicia** (2019).

Medium

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Mini

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